

# Ashfield Boys' High School





## Year 13


December 2017


Examinations


Parents' Information Booklet


Subject	 <b>Art &amp; Design</b>
Length of Examination	5 hours
Question Paper	Practical activities to be complete during the 5 hour period. Pupils will have prepared the piece in advance.
Topics to Revise	The work will be part of their coursework portfolio and should relate to the theme they are already working on.
Additional Information	Pupils must prepare their materials and equipment in advance of their exam. They should ensure everything they need is available <u>before</u> the day of their exam.

Subject	 <b>English Language &amp; Literature (Mrs. Duffield)</b>
Length of Examination	1 hour
Question Paper	<b>Varieties in Language and Literature</b> One essay question based on an extract from the studied prose text
Topics to Revise	'The Great Gatsby' by F. Scott Fitzgerald
Additional Information	<ul style="list-style-type: none"> <li>• A <u>clean copy</u> of the text can be used during the exam</li> <li>• No access to dictionaries or thesauri</li> <li>• No access to notes</li> <li>• Pupils are expected to plan before writing their response to the task</li> </ul>


Subject	 <b>English Language &amp; Literature (Mrs. Browne)</b>
Length of Examination	2 hours
Question Paper	<b>Voices in Speech and Writing</b>
Topics to Revise	<p>Two questions in the paper.</p> <p>Question One: Compare and contrast one piece from the studied anthology with an unseen piece.</p> <p>This requires you to revise each studied section within the anthology. Remember to pay particular attention to form, audience, purpose, reception and language devices.</p> <p>Question Two: Text Transformation</p> <p>This requires you to convert one studied piece in the anthology into a different format. Consider form, audience, purpose, reception and language devices when creating your new piece.</p>
Additional Information	<ul style="list-style-type: none"> <li>• No access to dictionaries or thesauri</li> <li>• No access to notes</li> <li>• Pupils are expected to plan before writing their responses to the tasks</li> </ul>


<b>Subject</b>	 <b>Geography</b>
<b>Length of Examination</b>	1 hour 15 minutes AS1 1 hour 15 minutes AS2
<b>Question Paper</b>	2 papers
<b>Topics to Revise</b>	<p>AS1 : Drainage basin system, factors affecting the shape of a hydrograph, formation of fluvial features. Aims &amp; methods of channelisation. Environmentally sensitive methods of river management. Causes &amp; effects of flooding on people, property and land (MEDC &amp; LEDC case study)</p> <p>Ecosystems: biotic, abiotic, trophic structures and recycling of nutrients (model). Breen Wood case study.</p> <p>AS2 : National Census and Vital Registration, reliability of LEDC and MEDC, Fertility and mortality measures, DTM/ET model, Underpopulation, Overpopulation, optimum population, Malthus and Boserup Theory, China Fertility Policy Case Study, Rural - Urban Continuum, Problems on the rural- fringe.</p>
<b>Additional Information</b>	Essential stationery equipment required.

Subject	 <b>Government &amp; Politics</b>
Length of Examination	50 minutes
Question Paper	1 paper
Topics to Revise	The political parties of Northern Ireland
Additional Information	None

Subject	 <b>Mathematics</b>
Length of Examination	3 hours
Question Paper	Paper 1 - Statistics (1 hour 30 mins) Paper 2 - Core 1 (1 hour 30 mins)
Topics to Revise	<p><b>Paper 1 (Statistics)</b></p> <ul style="list-style-type: none"> <li>● Collecting Data</li> <li>● Ordering Data</li> <li>● Presenting Data</li> <li>● Probability</li> </ul> <p><b>Paper 2 (Core Mathematics)</b></p> <p>Full Core 1 past paper.</p> <p>Specification can be found here:  <a href="http://www.rewardinglearning.org.uk/microsites/mathematics/gce/specification/index.asp">http://www.rewardinglearning.org.uk/microsites/mathematics/gce/specification/index.asp</a></p>

Additional Information	Pupils will require a pen, pencil, ruler, rubber and a Casio calculator.
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Subject	 <b>Moving Image Arts</b>
Length of Examination	1 hour 30 mins
Question Paper	Completion of the first draft of the Statement of Intentions.
Topics to Revise	<p>Pupils should revise film language terminology; Camera Technique; Editing; Lighting; Mise-En-Scene and Sound.</p> <p>They need to also be able provide the purposes and meanings for certain techniques being used and whether they are Classic Hollywood Style, Formalist or Realist techniques.</p>
Additional Information	Pupils will previously have chosen clips from a range of films to analyse. These should be inspirational to them and demonstrate techniques, which they can apply in their own work. Therefore they must also be aware how, where, when and why they will use the techniques in their film. This must be evident in their analysis.

<b>Subject</b>	 <b>Photography</b>
<b>Length of Examination</b>	No exam: Pupils will be assessed upon: The completed Foundation Skills Unit. The first three pages of Unit 1 – Personal Creative Enquiry.
<b>Question Paper</b>	n/a
<b>Topics to Revise</b>	n/a
<b>Additional Information</b>	Pupils will have a formal 5-10 hour exam in May to finalise their Unit 1 Personal Creative Enquiry. 100% of their AS level (40% of their overall A level. )

**The following Year 13 subjects do not have revision guidance:**

- Home Economics
- ICT: no exam, working on coursework
- Photography
- Science: no exams, all work is portfolio based
- BTEC Sport: no exam, portfolio based
- Technology & Design: Engineering
- Btec Business Studies: no exam, 100% coursework